



Samuel T. L.

June
1841

East Windsor

The limpid stream, ~~is well~~ ^{has} ~~from~~ ^{brakes}
which never ^{will} cease to flow
Form rivers, oceans, seas and lakes

do you think ~~standing~~ ^{running} ~~water~~ ^{water}



WILLIAM SALLOCH
Pines Bridge Road
Ossining, New York 10562

The heavens abound in radiant light
Dispels the gloom of obscure night
The righteous view with longing eyes
Their destin'd feat beyond the skies
Thus when their race is run on earth
They run and take their second birth
To immortal glories peaceful shore
Where sin and sorrow reigns no more

301/46

James Lucas
Oliver Lucas

Journal of the
voyage

119. [#]Pf C.M



Granby



Exortation

S:

Handwritten musical score for 'Exortation' on four staves. The notation is in a historical style, featuring a common time signature 'C' and a key signature of one flat (B-flat). The first staff begins with a 'gs' marking. Each staff concludes with a repeat sign and two first endings, labeled '1' and '2'. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Amitg

S:

Handwritten musical score for 'Amitg' on four staves. The notation is in a historical style, featuring a common time signature 'C' and a key signature of one sharp (F-sharp). The first staff begins with a 'gs' marking and several 'X' marks. Each staff concludes with a repeat sign and two first endings, labeled '1' and '2'. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Symphony

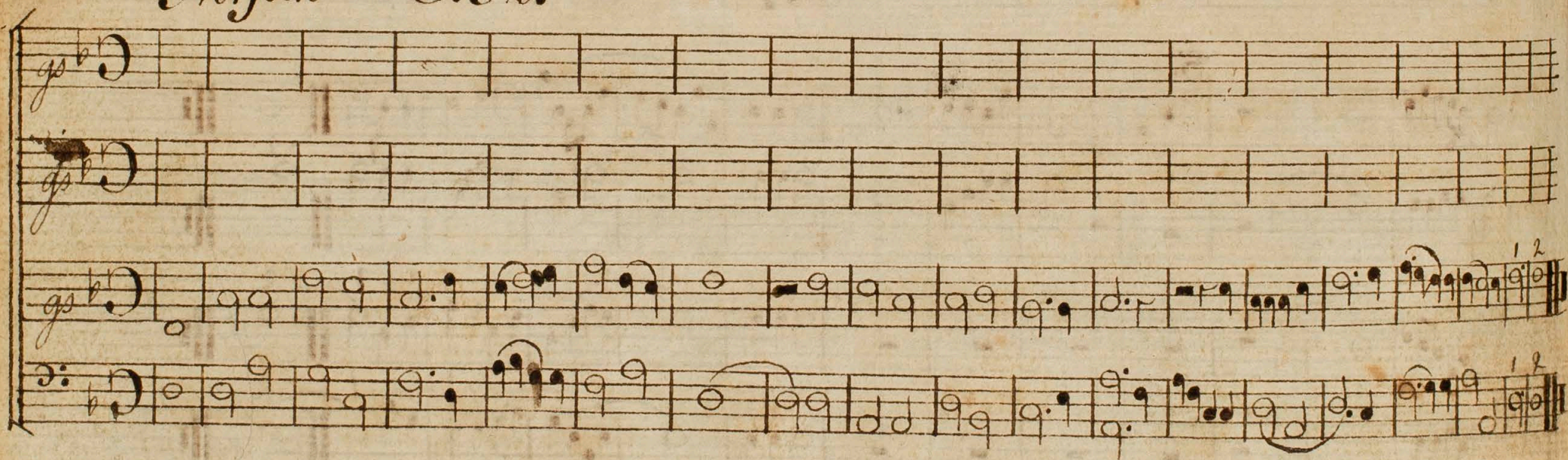
P. M.



Pleasant Valley



Norfolk S. M.

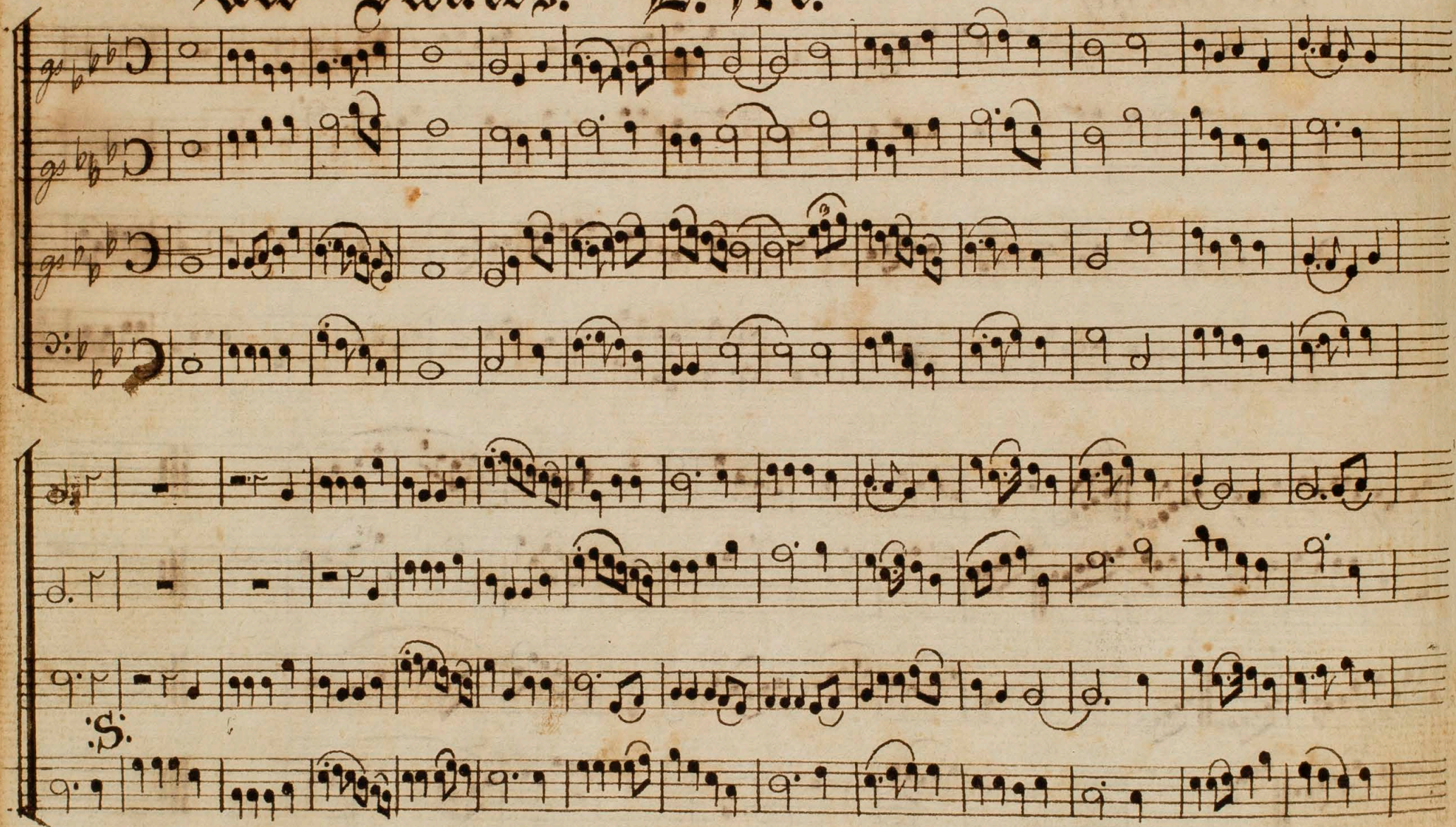


Harmony

L. M. F. J. F. X. Key of G. 112



All Saints. L. M.



Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. Above the first staff, the number "1" is written. Above the second staff, the number "2" is written. Above the third staff, the number "1" is written. Above the fourth staff, the number "2" is written. The score concludes with a double bar line and a repeat sign.

Lisbon

Handwritten musical score for the piece "Lisbon" on four staves. The notation includes various note values, rests, and bar lines. Above the first staff, the number "1" is written. Above the second staff, the number "2" is written. Above the third staff, the number "1" is written. Above the fourth staff, the number "2" is written. The score concludes with a double bar line and a repeat sign.

Friendship.

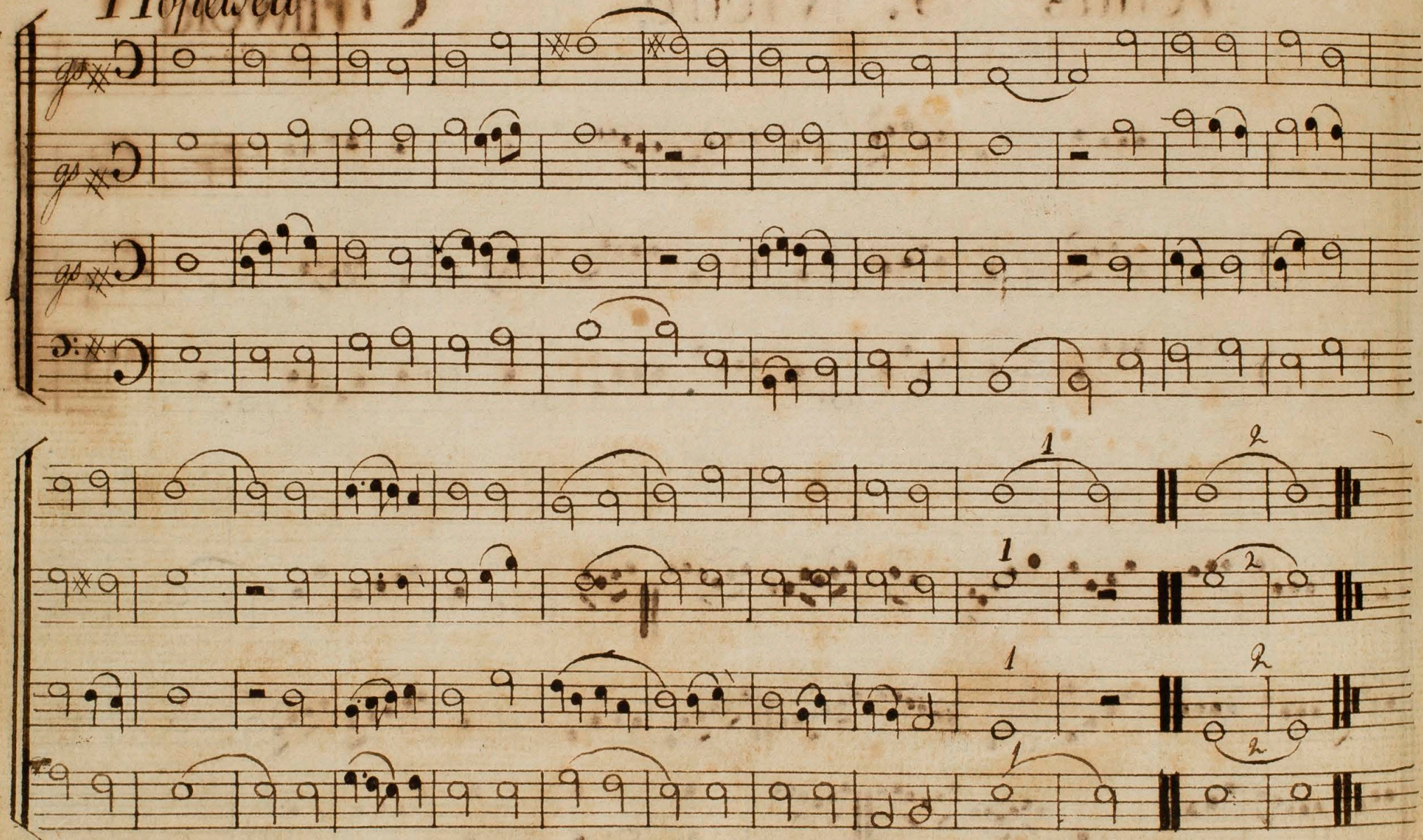


Venus S. Metre.

Grifwold



Hopewell



Unity



Litchfield



Rain Bow.

C. M.

It is by thy Strength my soul is saved



Cheshire

17

17

17

Handwritten musical score for 'Cheshire'. The score is written on four systems of five-line staves. The first system begins with a treble clef and a common time signature 'C'. The music is written in a single melodic line. The lyrics are written below the staves. The paper is aged and shows some staining.

Who we our wearyd limbo to rest Sat down by proud Euphrates Stream Wept wept with doleful thought oppress

And Si---on was our mournful theme and soon was our mournful theme

Gregorio 1. 1

Handwritten musical notation on four staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical notation on four staves. The notation is sparse, consisting of small dots and short horizontal lines, possibly representing a simplified or abstract musical notation. The paper shows signs of age and staining.

Greenwich. L. M



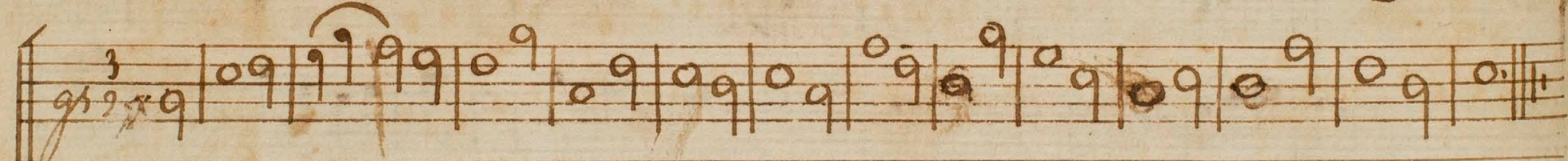
Tempest

Handwritten musical score for the first system of the hymn 'Tempest'. It consists of four staves. The first two staves are vocal parts, both marked 'gs' (Gospel) and featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The third and fourth staves are instrumental accompaniment. The lyrics 'Jesus lover of my soul let me to thy bo---som fly While the nearer wa-ters' are written across the staves, with the word 'bo---som' spanning across the third and fourth staves.

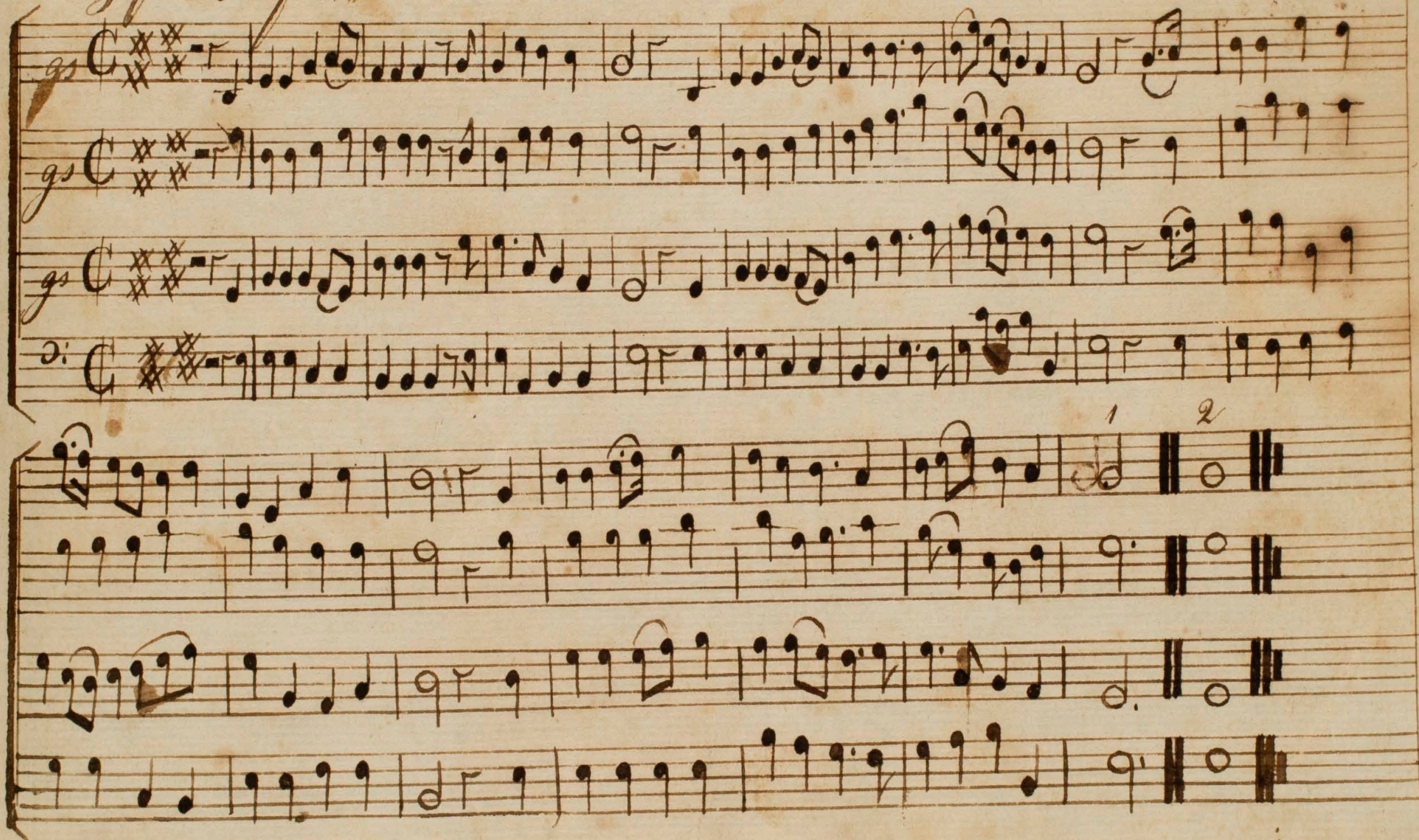
Handwritten musical score for the second system of the hymn 'Tempest'. It consists of four staves. The first two staves are vocal parts, and the third and fourth staves are instrumental accompaniment. The lyrics 'roll While the tempest still is high Hide me O my Saviour hide Till the storm of life is past Safe in' are written across the staves, with the word 'roll' at the beginning of the first staff and 'Safe in' at the end of the second staff.

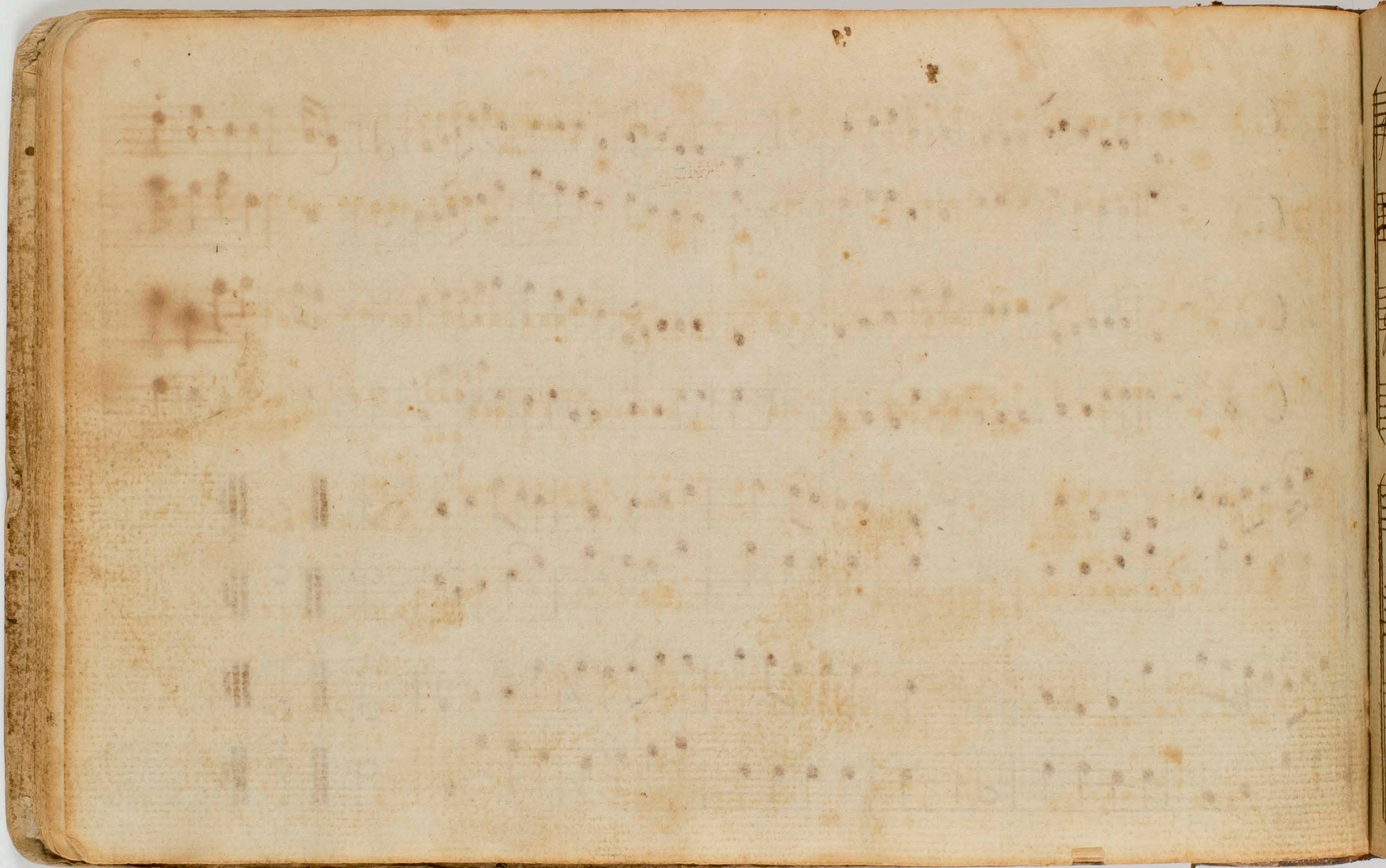


to the haven guide O receive my soul at last O receive my soul at last

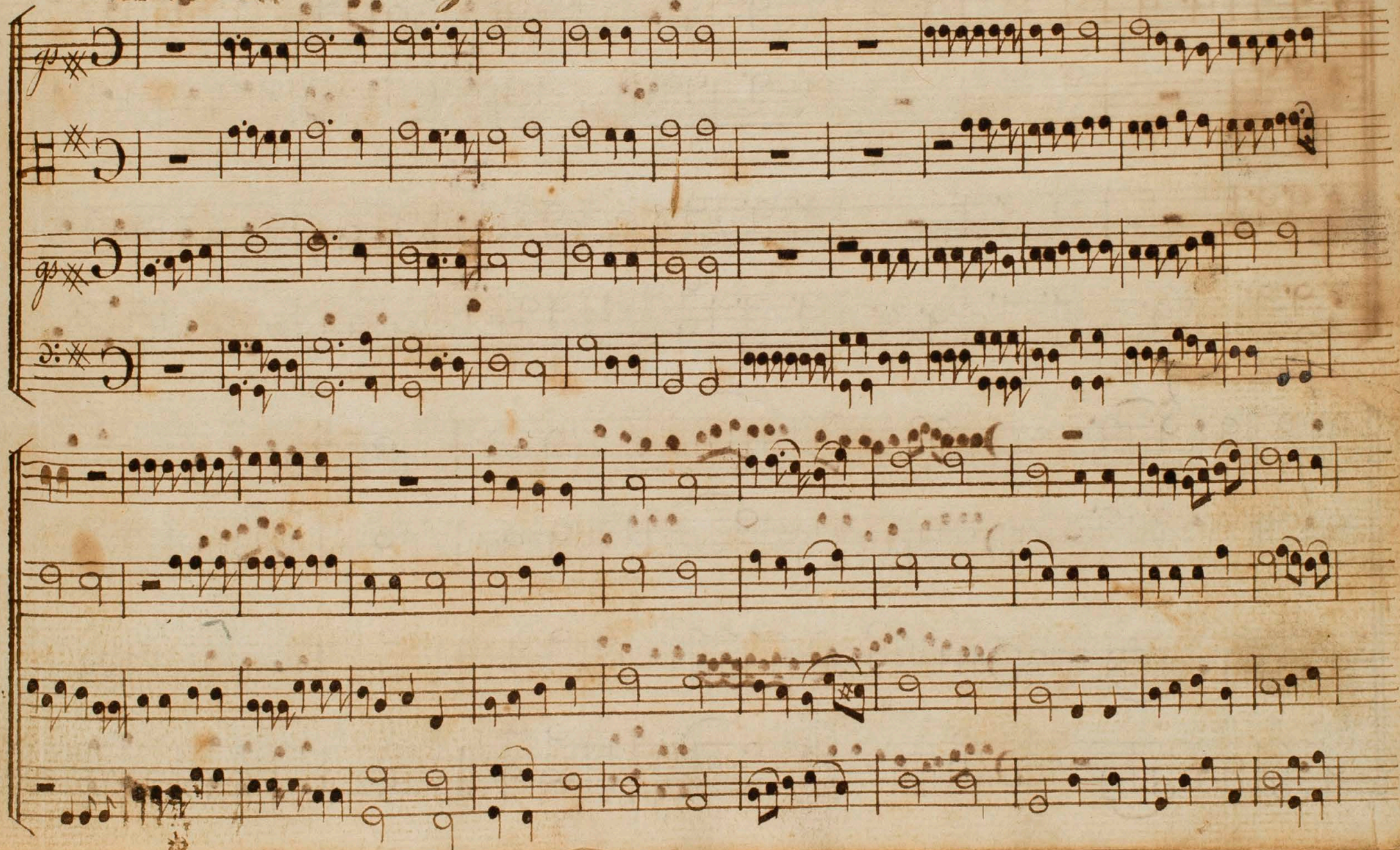


* Key of E. Enfield





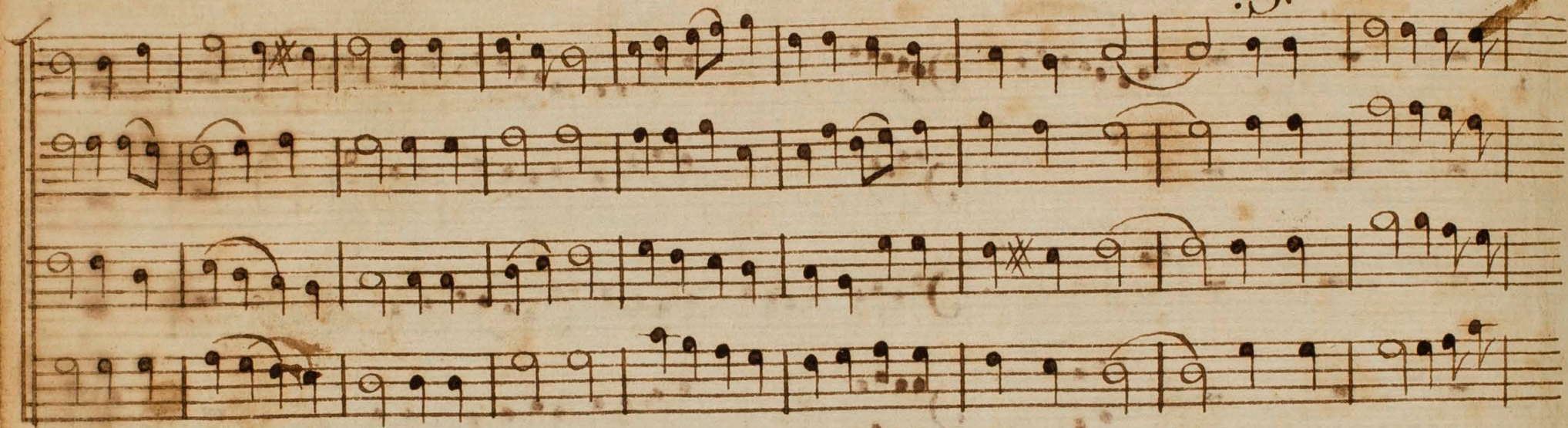
The Heavenly Vision

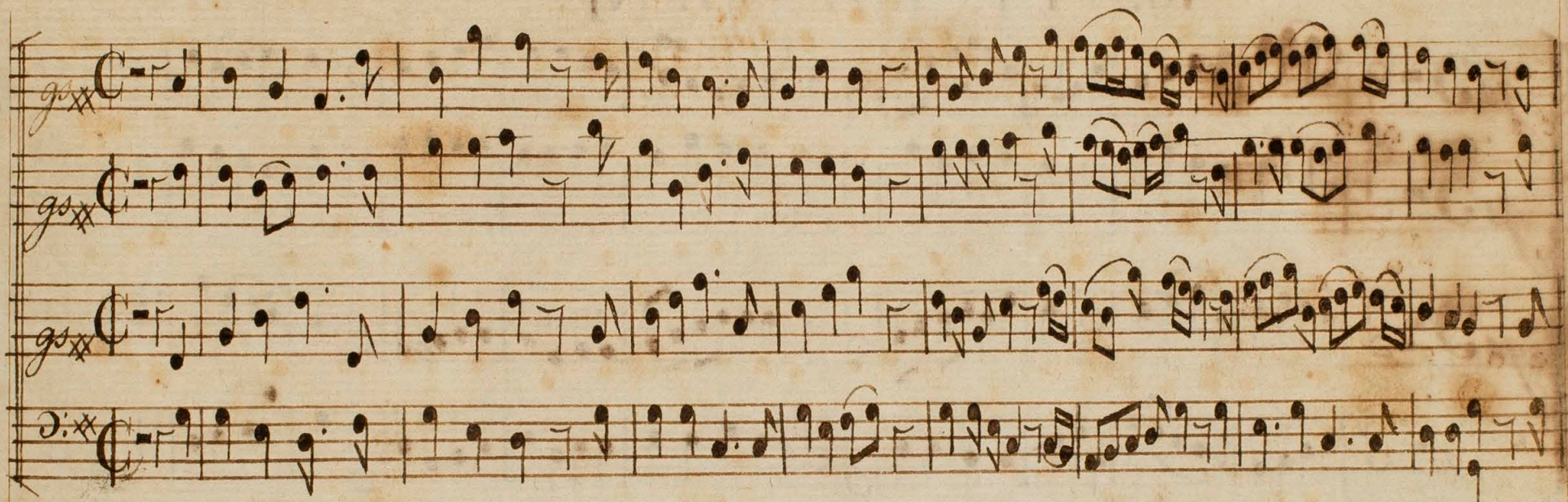






:S:





19th Pf. 45. S. M



Andante / Allegretto



The main body of the page contains ten staves of musical notation. The notation is handwritten and appears to be a single melodic line. The paper is aged and stained, with some ink bleed-through from the reverse side visible. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo markings 'Andante' and 'Allegretto' are written above the first staff. The notation continues across the ten staves, with some staves showing more complex rhythmic patterns and others showing longer rests. The overall style is that of a 19th-century manuscript.

Judgment Anthem

gs *Hark you mortals hear y trumpet*

gs *Hark hark* *Hark y archangels voice proclaiming thou old time shall be*

gs *sounding loud y mighty roar*

See y purple banner flying *roll*

more his loud trumpet his loud trumpet *Hear y judgment chariot roll*

rends y the tomb the dead awake *roll* *roll*

11

11

Heavy sound of Christ victorious to be brake through yonder cloud

Slow

Lively

Is that he who dyed on calvary that was pierced with the spear tell us

midst ten thousand: 11: 11: 11: saints and angels see the crucifying shine

Slow

perhaps you that wondered see he rises through your Hail him

Hail him

yes tis jesus hallelujah hallelujah

Hail him

Very Lively

S:

O yes tis jesus O

hallelujah

O come quickly O come quickly O come quickly O

come quickly hallelujah come I only come

O come quickly O

Soft

Happy happy mourners happy mourners happy mourning to in clouds he comes he comes

All you nation

now determin'd every evil to destroy

Loud

Views him smiling

now shall sing him songs of everlasting joy

Now redemption long expected see in solemn pomp appear All his people once rejected now shall meet him

in the air hallelujah hallelujah welcome welcome bleed and lamb Now his merit by the harpers thro the eternal deep resounds Now resplendent shine his

They who pierced him shall at his appearance wail

nail prints every eye shall see y wounds They who pierced him shall at his appearance wail

They who pierced him shall at his appearance wail -

All who hate him must be ashamed Hear ye trump proclaim the day Come to judgment come to judgment

Every Island sea & mountain heaven & earth shall flee away

S. Loud

come to judgment stand before ye son of man

Hark

swells

s. the solemn summons loud

*Tear & strong
Hark ye shrill*

put out

*lars
cries*

Hark the archangel

S.

Hark

x

of y vault of heaven Breaks up hold marble the repose of princes
of y guilty wretches Lively bright horrow & a mauling anguish

Flames all around them See the Judges hand arising
gnawing within them

See y graves open
Stare thgo thaireyelids

and y bones arising
while y living worm lins
Very Loud

Fild with vengeance on his foes Down to hell theres no redemption every chittlep soul must go Down to hell depart, depart, depart. you cursed into

Very slow & soft

Brisk

Heary savours words of mercy come you ransom from sinners home Swift & joyful in your journey to your palace of your god Say soul that earth has despised in celestial

everlasting flames

Joy celestial hymns harmonious in loft

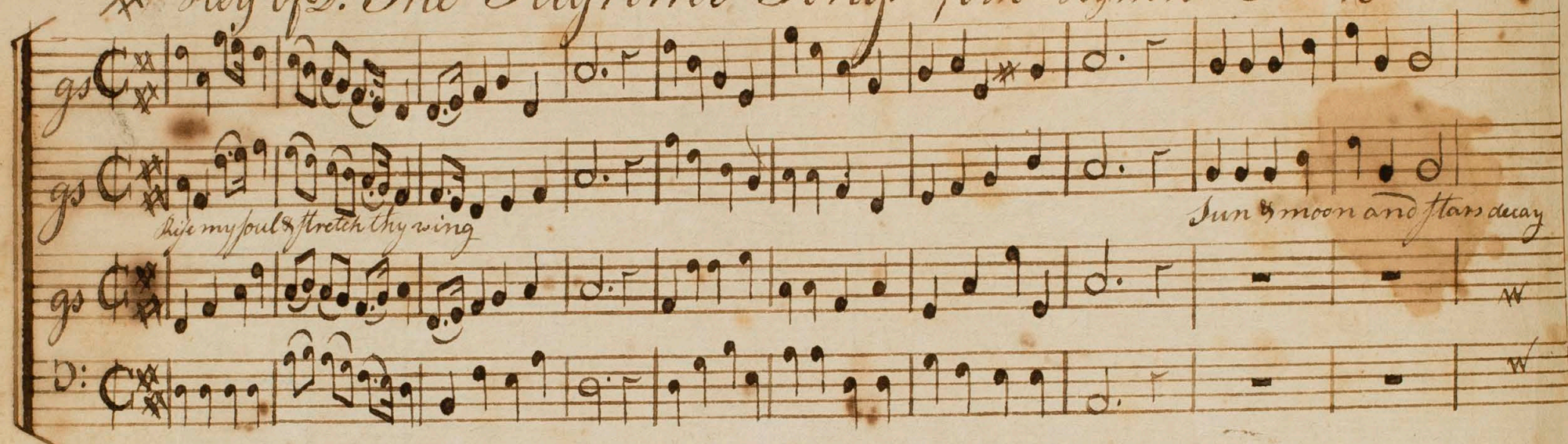
glories more hallelujahs big with wonders praising Christ eternal love hallelujahs hallelujahs echo the realms of light Lord & Amen
my resounds angels seraphs harps and trumpets swell sweet angelic sound hail almighty hail almighty great eternal





* Key of D. The Pilgrims Song. 70th Hymn. P. M.

Handwritten musical score for the first system, featuring four staves. The first three staves are marked "gs" and the fourth is marked "D:". The music is in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The lyrics "Lift my soul & stretch thy wing" are written below the second staff, and "Sun & moon and stars decay" is written below the third staff.



gs C *Lift my soul & stretch thy wing*

gs C *Sun & moon and stars decay*

gs C

D: C

Handwritten musical score for the second system, featuring four staves. The music continues from the first system, with the same key signature and time signature. The staves are marked with various musical notations, including notes, rests, and bar lines. The system concludes with a double bar line and a repeat sign.



* Key of A. *Salvation. 46th Hymn.*

gs *Sal-va-tion & the joyful sound tis pleasure to our ears A sov'reign balm for every wound A*

cor-dial for our fears A cor-dial for our fears Bury'd in sorrow and in sin th' hell's dark door we lay But

Salvation, Continued

:S:

Handwritten musical score for 'Salvation, Continued'. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the bass line. The lyrics are written below the first two staves. The music is in common time (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are: 'we arise by grace di-vine, To see a heavenly day, to see a heavenly day. Sal-va-tion Sal'.

we arise by grace di-vine, To see a heavenly day, to see a heavenly day. Sal-va-tion Sal

Handwritten musical score for 'Salvation, Continued'. The score is written on four staves. The first two staves contain the melody, and the last two staves contain the bass line. The lyrics are written below the first two staves. The music is in common time (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are: 'va-tion let the echo fly let the ech-o fly Sal-va-tion let the ech-o'.

va-tion let the echo fly let the ech-o fly Sal-va-tion let the ech-o

Salvation Continued

Handwritten musical score for the first system of "Salvation Continued". The system consists of four staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics "fly the spacious earth around; While all the armies of the sky. Conspire to raise the found While" are written below the second and third staves. The fourth staff ends with a double bar line and a repeat sign.

fly the spacious earth around; While all the armies of the sky. Conspire to raise the found While

Handwritten musical score for the second system of "Salvation Continued". The system consists of four staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics "While all the armies of the sky Conspire to raise the found" are written below the second and third staves. The fourth staff ends with a double bar line and a repeat sign.

While all the armies of the sky Conspire to raise the found

* Key of

Palmis.

L. M.

gs $\frac{3}{4}$

gs $\frac{3}{4}$

gs $\frac{3}{4}$

D: $\frac{3}{4}$

Lord I will blep the all my days Thy praise shall dwell up on my tongue My

soul shall glory in thy grace While faints re-joice to hear the song.

* Key of G.

90. Psalm. 90th Second part Common Metre

Handwritten musical score for the first system. It consists of four staves. The first three staves are marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff begins with a 'G' and a '4' (likely indicating a 4-measure rest). The second and third staves contain musical notation with various note values and rests. The fourth staff begins with a bass clef and a '4' (likely indicating a 4-measure rest). The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of four staves. The first three staves are marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff begins with a 'G' and a '4' (likely indicating a 4-measure rest). The second and third staves contain musical notation with various note values and rests. The fourth staff begins with a bass clef and a '4' (likely indicating a 4-measure rest). The system concludes with a double bar line.

Let there be light th'almighty spoke Refulgent streams from Chaos broke To illumine the ris-----

ing earth Well pleas'd the great Jehovah flood The power supreme pronounced it good And gave the Planets birth and

Parent of light accept of praise. Who shedst ^{on} us thy brightest rays,
 The light that fills the mind By choice selected to we stand
 Thy friendship join'd a social band That love that aid mankind

gave the planets — birth In choral numbers masons join and blest

praise this light divine and blest and praise this light divine

The widows tear the orphan cry All wants our ready hand supply
 As far as power is given The naked clothe the prisoner free
 These are thy works sweet Charity Revealed to us from heaven

Tennor Wethersfield



Give to our God immortal praise Mercy & truth are all his ways Wonders of grace to God belong ^{As just his}



mercies in your song Wonders of grace &c

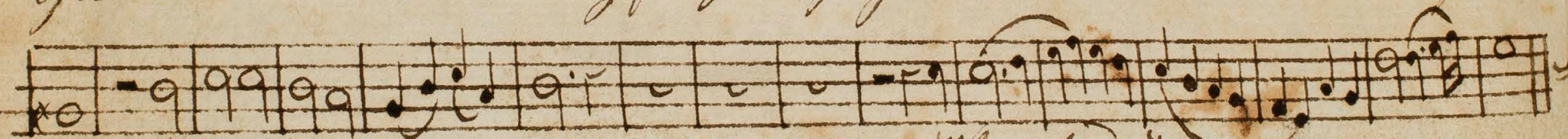
Give to the Lord of lords renowned



Give to Lord &c

The King of kings with glory crown

his mercies ever shall on



dure When lords and kings are known no more When lord &c

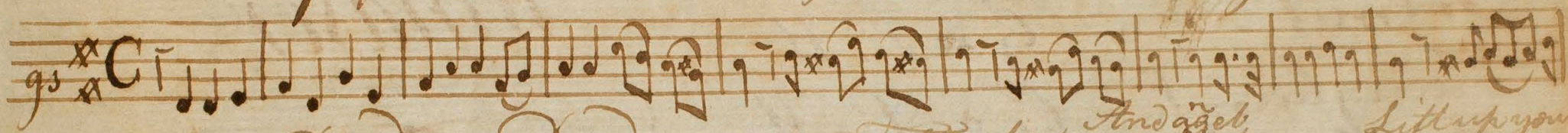
God over all

Our Lord is risen from the dead

The power

Drago

The power

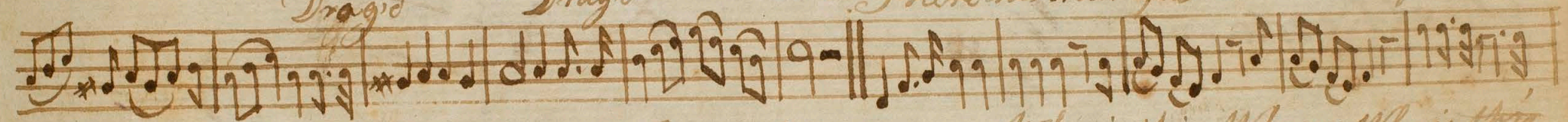


Drago

Drago

And ägel
There his trumpet sound

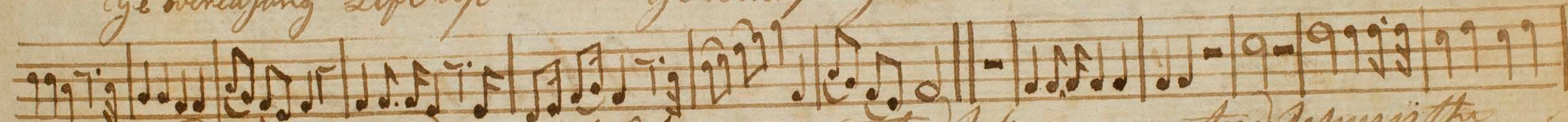
Lift up you



Ye overlapping Lift up

Ye overlapping

Who is this Who!! Who is this



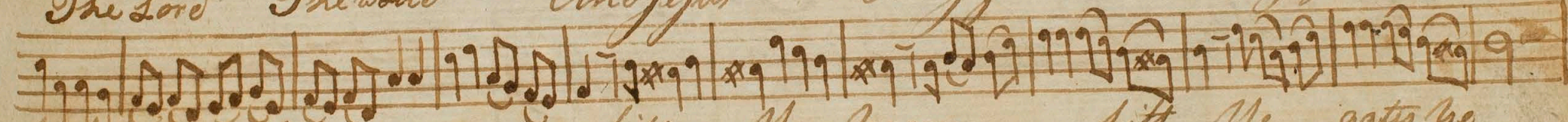
The Lord

The world

And Jesus

And Jesus

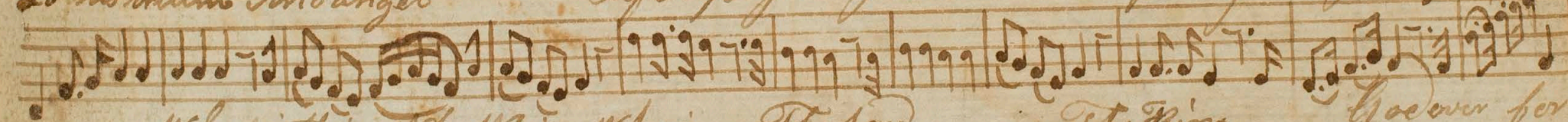
And Jesus is the



So his trumpet And angel

Lift up Ye Ye over

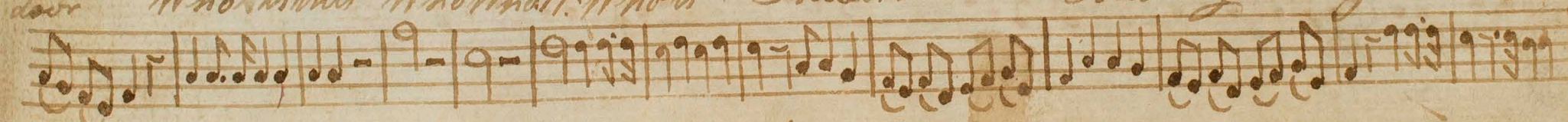
Lift Ye gates Ye



door Who is this Who!! Who is The Lord

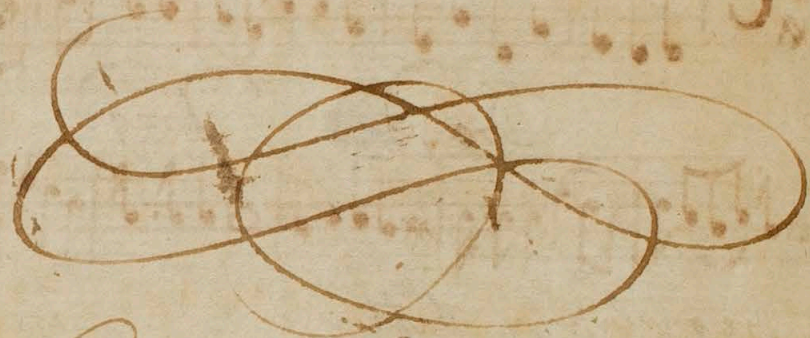
Stu King

Go over per



Anthem from Luke G[#] L M
 Palmis — — — G[#] L M
 Edingburgh G[#] P M
 Bethesda G[#]

Windsor



Huntington



Oliver Sudor

~~For value received I promise to pay~~

God for blest God all for God for for blest



S

Sudar

Sudar

$$\begin{array}{r} 20 - 2 - 10 - 15 \\ 12 \\ \hline \end{array}$$

$$\begin{array}{r} 34 \\ 15 \\ \hline \end{array}$$

$$\begin{array}{r} 170 \\ 34 \\ \hline \end{array}$$

$$\begin{array}{r} 20/510 \\ \hline \end{array}$$

$$25 - 1$$

$$\begin{array}{r} 20/520/25 \\ 40 \\ \hline \end{array}$$

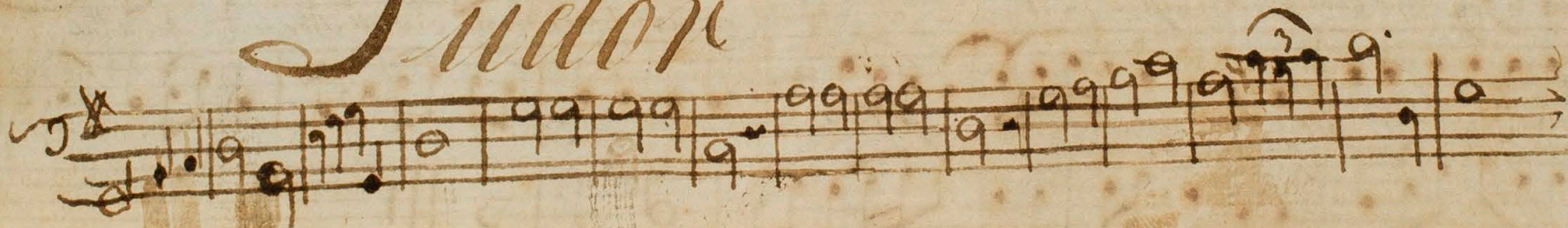
$$\begin{array}{r} 110 \\ 100 \\ \hline \end{array}$$

$$10$$

Carton

Hummer

2



Friendship thou charmer of the mind Thou art deluding Me The brightest minutes mortal find And sharpest how we feel Fate has divid^{ed} all
Shares of Pleasure & of pain of Pleasure :||: :||: :||: Pleasure and of Pain Fate has divid^{ed} all our shares of pleasure & of pain In
love the comforts & the cares are mix'd and join'd again are mix'd and join'd a gain But whitt^{en} in floods our sorrows roll And
drops of Joy are few This dear delight of mingled souls serves but to swell our woe The dear delight of mingled souls serves
but to
sweeten our woe. Oh why should Bliss depart in haste Friendship stay to moan Why the fond passion cling so fast When every Joy every Joy^{is} every Joy is
gone why the fond passion cling so fast when every Joy is gone Yet never let our hearts divide nor death^{neath} dissolve the chain nor death
dissolve the chain For love & Joy were once ally'd And must be join'd again love & Joy love & Joy love & Joy
love & Joy love & Joy were once ally'd And must be join'd a gain never let our hearts divide Nor death dissolve the
Chains For love & Joy were once ally'd and must be join'd a gain

